

and fathers, our fists of sage.
No matter what walls or cells were constructed,
your brilliance slipped through the cage,
under the doors, spilled forth
in every language, though Arabic owned you.
You grew into your own conflicted country
moving through the world,
ruler, teacher and prophet,
infinite dusty workers pausing with shovels
to stare beyond ruins they can see,
to what they will always believe in.

(From *Transfer*, BOA Editions, 2011)

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BIO-NOTES

Adam Donaldson Powell

Adam Donaldson Powell (USA-Norway) has published several books, including novels/novellas, poetry, literary criticism and more - in USA, Norway and India. He writes in English, Spanish, Norwegian and French. He is also a visual artist (painter, installation artist and photographer), and a literary critic.

Aerdingfu Yiren

Aerdingfu Yiren (1962—), a distinguished poet in contemporary China. With the alias of Rong Chang, he is Salar and his ancestral place is Dasigu Village, Qingshui Township, Xunhua County of Qinghai Province. His works include: long poems such as *Looking Afar: Wheat Ears of Deep Autumn*, *Hawk Howling Floating on the Surface of the Abyss*, *Shipwrecked — Dedicated to the Years That Bear Us*, *Dissolute Song — About the Doomsday: Chaos and Struggle*, *Soul on the Ancient Plank Path*, *Salar: Attachment to the Black River*, *The Shadow of Light: the Comb of Golden Pheasant*, *Flowers Blossoming at the Wrong Time: to Decorate Your Sleepless Stars*, *Mirage: Inscription on the Precipice of History*, a collection of poetry such as *The Words of Oath Exiled by Deity*, a collection of reportage entitled *The Descendents of Salar*.

Afşar Timuçin

Afşar Timuçin was born in 1939, in Akhisar, Manisa. He has published essays and stories as well as books about philosophy. His poems have been published in French, Spanish, Portuguese, Russian, Bulgarian, and Japanese. He was awarded Turkish Language Association criticism award with his book called *Nazım Hikmet'in Şiiri* in 1979. Trojan Culture and Art Awards' poetry prize was given to Afşar Timuçin in 1997. In 2003 he was selected the "Educator of the Year" in a survey carried out by *Kocaeli* newspaper. He received Homer Award in 2004 and language award of the Association of Language in 2008.

Agron Shele

Agron Shele was born in October 7th, 1972, in the Village of Leskaj, city of Permet. He is the author of the following literary works: *The Steps of Clara* (Novel), *Beyond a grey curtain* (Novel), *Wrong Image* (Novel) and *Innocent Passage* (Poetry). Mr. Shele is also the coordinator of International Anthologies: *Open Lane*, *Pegasiada and Open Lane*. He is a member of the Albanian Association of Writers, member of the World Writers Association, in Ohio, United States, and the coordinator of the International Poetical Galaxy "Atunis". He currently Resides in Belgium and continues to dedicate his time and efforts in publishing literary works with universal values.

Alan Gould

Alan Gould is a novelist, poet and essayist who lives in Canberra. His *Selected Poems 1973-2003* won the Grace Leven Prize in 2006, his third novel, *To The Burning City*, won The National Book Council 'Banjo' Award in 1992 while his seventh novel, *The Lakewoman*, was shortlisted for The Prime Minister's Award for Fiction in 2010. Alan Gould's most recent books are a new collection of poems, *Capital*, and a second collection of essays, *Joinery And Scrollwork - A Writer's Workbench*, both published in 2013.

Albert Russo

Albert Russo has published worldwide over 80 books of poetry, fiction and photography, in both English and French. He is the recipient of many awards, such as The New York Poetry Forum and Amelia (CA) Awards, The American Society of Writers Fiction Award, The British Diversity Short Story Award, The AZsacra international Poetry Award (Taj Mahal Review - US\$ 500), the Books & Authors Award, several Writer's Digest poetry and fiction Awards (winner and finalist), aquillrelle Awards, the Prix Colette and the Prix de la Liberté, and 2013 UNICEF Award for best poetic prose, among others. His work has been translated into a dozen languages.

Anatoly Kudryavitsky

Anatoly Kudryavitsky is a Russian/Irish poet and novelist of Polish/Irish descent. He has published three collections of his English poems, *Shadow of Time* (Goldsmith, 2005), *Morning at Mount Ring* (Doghouse, 2007) and *Capering Moons* (Doghouse, 2011), as well as *A Night in the Nabokov Hotel*, an anthology of contemporary Russian poetry in English translation (Dedalus, 2006), *Bamboo Dreams*, an anthology of Irish haiku (Doghouse, 2012), two novels, a few novellas and short stories and seven collections of his Russian poems. He lives in Dublin and edits *ShamrockHaiku Journal*.

Andrew Parkin

Andrew Parkin is an international poet, some of his works have been translated into French and published in France but he is Canadian and English too. He became a Professor at the University of British Columbia (Vancouver) and Professor and Head of English at the Chinese University of Hong Kong, before retiring to write full time in Paris. His published poetry may be found in his *Dancers in a Web*, *Yokohama Days*, *Kyoto Nights*, *Hong Kong Poems*, *The Rendez-Vous*, *Shaw Sights and Sounds*. His latest book is *Star of a Hundred Years*, a Scenariode for Sir Run Run Shaw (A.R.A.W. LII Publications, Ajmer, India, 2009). He has also published with Jacqueline Ricard at *la cour pavée* in Paris two artists' books featuring individual poems with translations into French by Olivier Delbard. His latest book is an edition of the *Manuscript Materials of 'At the Hawk's Well' and 'The Cat and the Moon' by W.B. Yeats*.

A. Rooney

Andrew Rooney teaches graduate creative writing at Regis University. He is a poet and writer who lives in Denver. A poem, "The Pied Crow," appeared recently on the blog *Miriam's Well*; two poems, "Palinode" and "The Disease in Repose," appeared in *Hospital Drive Magazine* in fall 2012; and the poem "Of Sparrows, Duality, and Such" appeared in *The Whirlwind Review*, February 2013. He is also the author of four novels, *The Fact of Suffering*, based on his time in Nigeria, *The Dictionary of Finds*, a travel word-play novel; and *The Mirologist in Passing*, a collection of stories, *The Colorado Motet*, novella, *Fall of the Rock Dove*, and a collection of stories, *The Lesser Madonnas of the Bel-Care*.

Anjana Basu

Anjana Basu works as an advertising consultant in Calcutta. Her poems have featured in an anthology brought out by Penguin India, Writer's Workshop and recently by Authorpress. The BBC has broadcast her short stories and Orient Longman brought out a collection called *The Agency Raga*. In America she has been published in *Gowanus*, *The Blue Moon Review*, and *Recursive Angel*, to name a few. In Canada she has appeared in The Antigonish Review. The Edinburgh Review and The Saltzburg Review have also featured her work. In 2003, Harper Collins India brought out her novel *Curses in Ivory*. In 2004, she was awarded a Hawthornden Fellowship in Scotland where she worked on her second novel, *Black Tongue* published by Roli in 2007. She has worked on scripts with director Rituparno Ghosh for *Antarmahal* and *The Last Lear*.

Anthony Fisher

Anthony Fisher is an industrial chemist and a Fellow of Royal Society of Chemistry. He's been writing poetry since 1998 and reads regularly at Salisbury House Enfield. He also reads his poetry to jazz with the band Special Edition.

Anton Gojçaj

Anton Gojçaj was born in June 4th, 1966 in Podgorica, Montenegro. He received his Bachelor of Arts degree in Albanian language, in Prishtina, where he also pursued his post graduate studies and received the degree of Master of Arts. He writes Poetry, Prose and Book reviews. Some of his poems and short stories are translated and published in the Montenegrin Language. Anton Gojçaj resides in Tuz, near Podgorica. His books in Albanian language include: *Poezi, Dëgjohet një violinë, në suferinë*. In English his, *A violin is heard flowing in a torment*, a selection of poems, translated from Albanian by Peter M. Tase, was Published in the Unites States of America, 2012.

April Bulmer

April Bulmer is an award-winning Canadian poet. Her newest book of poetry is called *Women of the Cloth* (Black Moss Press, 2013). The poems here are from her manuscript *Many Moons*. April is known for her poems of feminist spirituality and holds Master's degrees in creative writing, religious studies and theological studies. She lives in Cambridge, Ontario.

Asmir Kujovic

Asmir Kujovic was born in 1973 in Novi Pazar, Serbia. Since 1991 he has been living in Sarajevo, Bosnia-Herzegovina, where he studies literature at the Sarajevo University's Faculty of Philosophy. He has published two books of poetry, *Vojni sanovnik* (1997) and *Zagrobni zivot* (2000). He has also published a novel, *Ko je zgazio gospodju Mjesec* (2002), which was awarded the annual Best Book of the Year award by the BiH Association of Writers. His poems and fiction and non-fiction texts have been included in numerous anthologies of contemporary Bosnian literature. Between 1997 and 2005, he was the

Editor-in-Chief of the *Lica* cultural magazine.

Athanase Vantchev de Thracy

Athanase Vantchev de Thracy is without doubt one of the greatest French poets of our era. Athanase is the author of 46 collections of poetry in both formal and free verse which cover almost the whole spectrum of poetic form. He has published a series of monographs and a doctoral thesis: 'The Symbolism of Light in the Poetry of Paul Verlaine'. He has also written a study in Bulgarian of the great Epicurean Petronius, author of the 'Satyricon', and an M.A. dissertation, in Russian, entitled 'Poetics and Metaphysics in the Work of Dostoevsky'. He is a laureate of the Académie Française and has received an honorary doctorate from the University of Veliko Tarnovo in Bulgaria. His poetry has been translated into many languages.

Attila Elüstün

Attila Elüstün is the second son of a teacher mother and civil servant father. He was born in 1961 in Ankara. He had his primary, secondary and High school education there. He had to postpone his education because of the worst period in Turkey; political, economic and political chaos. Then he moved to Istanbul with his family. Since primary school he was interested in literature, significantly poetry and was involved in various activities and educational studies. His poems have been published in various literature magazines. He is married to Günsel Djemal and resides in London since February 2012.

Barry Wallenstein

Barry Wallenstein is the author of seven collections of poetry, the most recent being *Drastic Dislocations: New and Selected Poems* [New York Quarterly Books, 2012]. His poetry has appeared in over 100 journals, including *Ploughshares*, *The Nation*, *Centennial Review*, and *American Poetry Review*. His analytical text, *Visions & Revisions: The Poets' Practice* [T.Y. Crowell, 1971], was reissued in a new and expanded edition by Broadview Press [2002]. Among his awards are the Poetry Society of America's Lyric Poetry Prize, (1985), and Pushcart Poetry Prize Nominations, 2010, 2011. He has made seven recordings of his poetry with jazz, the most recent being 'Lucky These Days'. Barry is Emeritus Professor of Literature and Creative Writing at the City University of New York and an editor of the journal, *American Book Review*.

Bashabi Fraser

Bashabi Fraser is transnational writer based in Edinburgh. She is a poet, editor, children's writer, translator and literary critic. Her recent publications include *Ragas & Reels* (2012), *Scots Beneath the Banyan Tree* (2012), *From the Ganga to the Tay* (an epic poem, 2009); *Bengal Partition Stories: An Unclosed Chapter* (2006; 2008), *A Meeting of Two Minds: the Geddes Tagore Letters* (2005) and *Tartan & Turban* (poetry collection, 2004). Bashabi is a Professor of English and Creative Writing at Edinburgh Napier University where she is Joint Director of the Scottish Centre of Tagore Studies (ScoTs) which she has helped to establish.

Bill Wolak

Bill Wolak is a poet who lives in New Jersey and teaches Creative Writing at William Paterson University. He has just published his ninth collection of poetry entitled *The Art of Invisibility*. His most recent translation with Mahmood Karimi-Hakak, *Your Lover's Beloved: 51 Ghazals of Hafez*, was published by Cross-Cultural Communications in 2009. His translations have appeared in such magazines as *The Sufi Journal*, *Basalt*, *Visions International*, *World Poetry Journal*, and *Atlanta Review*. His critical work and interviews have appeared in *Notre Dame Review*, *Persian Heritage Magazine*, *Gargoyle*, *Southern Humanities Review*, *The Paterson Literary Review*, *Ascent*, *Florida English*, and *Prime Numbers Magazine*. Mr. Wolak has been awarded several National Endowment for the Humanities scholarships and two Fulbright-Hays scholarships to study and travel in India.

Bozhidar Pangelov

Bozhidar Pangelov was born in Sofia, Bulgaria where he keeps living and working. He is an author of four poetry books, written and published in Bulgarian. Some of his poems have been translated in Italian, German, Polish, Russian and English and published on poetry sites as well as in anthologies and some periodicals all over the world. He is one of the participants of the German project "Europa ein Gedicht" Castrop Rauxel ein Gedicht RUHR 2010 and the project "Spring Poetry Rain" 2012 Cyprus. His penname "bogpan" means "god Pan" in Greek religion and mythology.

Catherine Shi

Catherine Shi, (pen name Qing Yang), is board member of the Chinese Canadian Writers' Association. Before she immigrated to Canada in 1988, she was a journalist, also a college teacher with B. A. degree in Shanghai China. She started writing in 1990 and has published her poems and stories in Canada and U.S.A. Her recent book is a collection of short stories entitled *Black Moon*.

Charles Fishman

Charles Fishman is Emeritus Distinguished Professor of English and Humanities at Farmingdale State College, where he created and directed the Visiting Writers Program in 1979 and the Distinguished Speakers Program in 2001. His books include *The Death Mazurka*, which was nominated for the 1990 Pulitzer Prize in Poetry, and *In the Language of Women* (2011), recipient of the Paterson Award for Literary Excellence. The revised, second edition of his anthology, *Blood to Remember: American Poets on the Holocaust*, was published in 2007 by Time Being Books, which released his Selected Poems, *In the Path of Lightning*, in August, 2012. Fishman is poetry editor of *Prism: An Interdisciplinary Journal for Holocaust Educators* and, with Smita Sahay of Mumbai, India, is co-editing *Veils, Halos and Shackles: International Poetry on the Abuse and Oppression of Women*.

Chip Dameron

Chip Dameron has published five books of poetry, and individual poems have appeared in numerous literary magazines in the United States, Canada, Nigeria, and New Zealand. His essays and reviews on contemporary world writers have been published in *World Literature Today*, *Books Abroad*, *Africa Today*, and *International Fiction Review*. He teaches creative writing and literature at The University of Texas at Brownsville in Brownsville, Texas.

Christopher Kelen

Christopher (Kit) Kelen is a well-known Australian scholar, poet and artist whose literary works have been widely published and broadcast since the mid-seventies. He holds degrees in literature and linguistics from the University of Sydney and two doctorates from the University of Western Sydney. Kelen's first volume of poetry *The Naming of the Harbour and the Trees* won an Anne Elder Award in 1992. Some of his works are *Republics, New Territories – a pilgrimage through Hong Kong*, *Dredging the Delta*, *God preserve me from those who want what's best for me*, and *In Conversation with the River* (VAC 2010). Kelen is an Associate Professor in the English Department at the University of Macau, where he has taught Literature and Creative Writing since 2000.

Dennis Evans

Dennis Evans is a poet, a teacher, writer & publisher. His poetry collections include *Earth Anchor*, *Bubbles for Peace*, *The right time*, *Paper in the wind*. His poetry has been published widely in the UK, and abroad, including: Ham & High (Hampstead & Highgate Express), South Bank Poetry, Exiled Ink, University of Oxford, University of Wales, Celebration Press, Ajkal (New Delhi India), English & Urdu, The Archer Newspaper, Talking Books for the blind. His dance-poems have been performed at Sadlers Wells Lilian Baylis Theatre London. His writing has been translated into French, Urdu, Brazilian Portuguese, Russian and Hebrew.

Eftichia Kapardeli

Eftichia Kapardeli was born in Athens. She writes poetry, stories, short stories, xai-kou, essays, novels, deals with the painting and participates in treble choirs as a soprano. She studied journalism AKEM (Athenian training center). She has published 16 books and has been awarded nearly on all her works. She is a member of the world poet's society and a member of the IWA (internasional writers).

Elisavietta Ritchie

Elisavietta Ritchie's most recent of 17+ books and chapbooks of poetry and fiction are: *Tiger Upstairs on Connecticut Avenue* (2013), *Feathers, Or, Love on the Wing*, (2013); *From the Artist's Deathbed* 2012; *Cormorant Beyond the Compost, Awaiting Permission to Land*, and *Real Toads*. *Tightening The Circle Over Eel Country* won Great Lakes Colleges Association's "New Writer's Award"; *Raking The Snow* and *In Haste I Write You This Note: Stories & Half-Stories* Washington Writers' Publishing House winners; "Camille Pissarro's *THE BATHER*

Speaks" won *The Ledge* 2011 poetry award; Work in many publications and anthologies (including *Poetry*, *Sound and Sense*; *The 90th Anniversary Poetry Anthology*; *When I'm An Old Woman I Shall Wear Purple*, etc.)

Elizabeth (Libby) Adams

Elizabeth (Libby) Adams obtained a degree from the University of Nottingham and went on to teach Art & Design in the UK before going to Morocco to teach English as a foreign language in the 1980s. From there she went to Spain where she was a lecturer in English and language teaching methodology for many years and where she continues to be involved in various teacher training programmes. Throughout the years, running parallel to teaching, she has maintained a strong interest in creativity related to teaching and learning and other areas of life. She has painted in a variety of media for many years and had exhibitions of her art work in Morocco, Spain and the UK. Her poems have been published in various journals and publications.

Elizabeth S. Johnson

Elizabeth S. Johnson was born in Charlotte, North Carolina, U.S.A. She graduated from Colorado College and currently lives in Portland, Oregon. She retired after 33 years as a Human Resources professional and is devoting her spare time to writing poetry and volunteer activities.

Enrique Sacerio-Garí

Enrique Sacerio-Garí (Ph.D., Yale University) is the Dorothy Nepper Marshall Professor of Hispanic and Hispanic-American Studies at Bryn Mawr College. He was born in Cuba and resides in United States (Philadelphia). He is known especially for his work on Jorge Luis Borges, and for his poetry. His poetic works include: *Comunión* (a concrete poem) and *Poemas interreales* (Pennsylvania, 1981; Madrid, 1999; La Habana, 2004) and *Para llegar a La Habana* (Madrid, 2013). He prepared for the *Heath Anthology of American Literature* a translation, introduction, notes and study guide to José Martí's "Nuestra América". He is also the translator of Pablo Neruda's *Ode to Typography* and of Lewis Carroll's "Jabberwocky" into Cuban.

Eric Greinke

American poet Eric Greinke is the author of sixteen collections of poetry, most recently *For The Living Dead - New & Selected Poems* (Presa Press, 2014). His work has been widely published in hundreds of literary magazines worldwide and translated into several languages. He has been active on the poetry scene since the late sixties as an editor, critic and publisher in addition to his own writing.

Etnairis Ribera

Etnairis Ribera is a Latin American poet born and raised in the Caribbean Island of Puerto Rico. She writes in Spanish and translates her work into English. She has published ZEN

(bilingual plaquette Spanish-Italian), and fourteen poetry books, including *A(mar)es*, *Ariadne of the Water*, *The birds of the goddess*, *Return to the sea*, *Memoirs of a Poem and its Apple*, *Intervened*, *Of the flower, of the sea and death*, *The voyage of kisses*. Her poetry has been translated into English, French, Italian, Portuguese, Swedish, Arabic and published in international reviews and anthologies. She is a Professor of Hispanic Literature at University of Puerto Rico.

Ezra Ben-Meir

Ezra ben Meir started writing poetry at the age of 16, through a battle with his religious upbringing. This struggle decided, Poetry returned to him only forty years later, and has remained, especially after joining *Voices Israel*. At present, after being the Poetry editor for the monthly edition of the Voices' Newsletter for 35 years, his talent shows the scope of his poetry. His works focus on Bible Poetry, General & Philosophical, Industry & Work, Nature, Desert & Struggle.

Fadhil al-Azzawi

Fadhil al-Azzawi was born in Kirkuk of north of Iraq. He studied English literature at Baghdad University. Then he went to study at Leipzig University in Germany and earned a PhD in the cultural journalism. He edited a number of magazines in Iraq and abroad and founded the literary magazine *Shi'r 69* (Poetry 69). He founded in 1980 in Beirut (Lebanon) with some other Iraqi writers "The Union Of The Democratic Iraqi Writers In Exile". He published more than thirty books (novels, poetry volumes, prose texts) and many literary works of translation from German and English into Arabic. His poems and some of his books had been translated into many languages. He left Iraq in 1977 and lives since 1983 in Berlin.

Faraz Maqsood Hamidi

Faraz Maqsood Hamidi is an adman by day and a poet by night. Over 20 years of writing poems has fine-tuned two instincts: internally, a steady impulse to hear untold stories that wish to surface as poems; and, externally, a huge enthusiasm to measure the world in metre and rhyme. Mentored by Nobel Prize Winner, Derek Walcott, and published in a variety of journals (most recently in *VALLUM* Literary Journal, Canada), he has authored two collections of poetry: *DIVA* (1990), published in Boston, USA; and *SKiN* (2009), published in Karachi, Pakistan where he currently lives and works.

Fatma Trabelsi

Fatma Trabelsi is a Tunisian writer and poet, holder of a Master in Education from Concordia College in Minnesota, USA. Fatma has been working as an international educator for the past thirteen years. She is currently teaching in Astana in the republic of Kazakhstan. Fatma published her first short stories in Arabic in 2012, which was titled *Auction of Souls*. She has also published a series of Arabic poems, some of them were translated into English and published on online news magazines. Fatma is a globe trotter

who enjoys visiting new countries and has friends from all parts of the world.

Felix Philipp Ingold

Felix Philipp Ingold, PhD., is a Swiss poet, novelist, essayist and literary translator; Professor emeritus at the University of St. Gallen. His recent book publications include *Der große Bruch. Russland im Epochenjahr 1913* (*The Big Break* Munich 2000), *Im Namen des Autors. Arbeiten für die Kunst und Literatur* (*In the Name of the Authors* Munich, 2004), *Bohemica* (St. Gallen, 2005), *Wortnahme* (*Word Acquisition, New Poems* Basel 2005), *Russische Wege. Geschichte* (*The Russian Way. Essays* Munich 2007), *Tagesform. Gedichte auf Zeit* (*Shape of the Day. Poems for the Time* Graz / Vienna, 2007).

Flavia Cosma

Flavia Cosma is an award winning Romanian-born Canadian poet, author and translator. She has a Masters degree in Electrical Engineering from the Polytechnic Institute of Bucharest. Later she studied Drama at the Community School of Arts—Bucharest, Romania. She is also an award winning independent television documentary producer, director, and writer, and has published twenty-four books of poetry, a novel, a travel memoir and five books for children. Her book, *47 Poems*, (Texas Tech University Press) received the ALTA Richard Wilbur Poetry in Translation Prize. Cosma was nominated three times for The Pushcart Prize. Her works include *Leaves of a Diary*, *The Season of Love*, *Thus Spoke the Sea*, *In The Arms of The Father*, and *Songs at the Aegean Sea*.

Frank Jousen

Frank Jousen is a German teacher and member of one-world and peace groups. He has had numerous publications, e.g.: In North America in anthologies published by Poet Works Press; print and online magazines like *Big Pond Rumours*, *Poets Against War*, *Poets Against the War Canada*, *The Gazette*, *Writer's Lifeline*, *Raving Dove*, *New Verse News*, *The Pedestal Magazine*, *Kota Press*, *Raven Poetry*, *Every Writers Resource*; In G.B. in: *Poetry Kit Magazine*, *Caught in the Net*, *Pulsar*, *Poetry Scotland*, *Poetic Hour*, *The Measure and Memories*, a book with twelve "cancer stories" and 144 paintings; in Ireland in: *Boyne Berries*; in Australia in: *New England Review*, *Ulitarra*, *Imago*, *Southern Review*, *Eureka Street*; in India in: *Poet, Poetry Today*, *Metverse Muse*, *Muse India*, *Poets International*, *Canopy*, *Triveni*, *World Poetry*, *Creative Saplings*, *Literary Ruminations* and various anthologies, the latest one being *Celebrating India* by Nivasini publishers, Andhra Pradesh, 2012.

Frank Rinck

Frank Rinck's poetry comes from common struggles and celebrations. He has been writing poetry since the age of thirteen and now lives on both coasts of the USA in Corvallis, Oregon and Centerport, New York. He participates in Mary's Peak Poets in Corvallis as well as other writing groups. His interests beyond poetry include creating original ceramics and pottery.

Gayl Teller

Nassau County Poet Laureate for 2009-2011, Gayl Teller received an MA from Columbia University and another MA from Queens College, CUNY. Her poetry collections are *At the Intersection of Everything You Have Ever Loved*, *Shorehaven*, *Moving Day*, *One Small Kindness*, and most recently, *Inside the Embrace*. She is the editor of *Toward Forgiveness*, an anthology of poems (Writers Ink Press, 2011). She is the Director and founder of the Poetry Reading Series, under the auspices of the New York State Council on the Arts. She has been teaching in the English department of Hofstra University since 1985. As Nassau County Poet Laureate, she originated "Stray Feet," a roving poetry show visiting schools, senior and rehab centers, nursing homes, and libraries in Nassau County.

Geoff Page

Geoff Page (b.1940, Grafton, Australia) is widely renowned as one of the finest poets writing in Australia today. He has won numerous prizes for his poetry, and is also well known as an educator and critic.

Glenna Luschei

Glenna Luschei has published Solo Press books and magazines for the past fifty years. In 2000 she was inducted as poet laureate for the City and County of San Luis Obispo, California. Her latest book, *The Sky is Shooting Blue Arrows* will be published by the University of New Mexico Press. She is now completing a poetry workshop and art show, with Margaret Berry, on the works of Willa Cather.

Gülsüm Cengiz

Gülsüm Cengiz was born in Isparta-Sutculer-Turkey. She worked as a teacher from 1966 until 1980 in Balıkesir and in Istanbul. Since then, she has worked as a redactor, editor, publishing director/coordinator and also as an article writer in some daily newspapers. Currently she works as a lecturer at the Comparative Literature Department Osmangazi University. Her poetry collections include *Eylül Değişleri (September Saying)* 1987, *Sevdamız Çiçeklenir Zulada (Our Love Flowers in a Secret Pocket)* 1990, *Mayısta Üzgün Gönüm (My Heart Feels Sorrow in May)* 1993, *Akdenizin Rengi Mavi (Blue is the Color of the Mediterranean)* 1997, *Silinsin Diye Yeryüzünden Savaş Sözcüğü, Turkish-English (So as to Wipe the Word of War From All Over the World)* 2010, *Yasak Sevda Sözcükleri (Forbidden Love Words)* 2013.

Günsel Djemal

Günsel Djemal was born in Nicosia, Cyprus on 7th March 1961. She is a Turkish-Cypriot. Residing in London. Working for NHS-Child Health. Her interests are travelling, reading books, and writing poems. She also enjoys listening to folk and classical music.

Gustavo Vega

Gustavo Vega is a professor, creator and specialist of Visual Poetry. He got the PhD in Spanish Philology and the degree in Philosophy. His doctoral thesis, *Visual Poetry in Spain, 1970-1995*, was given the distinction by the University of Barcelona. He is the author of many books such as *Poéticas Visuales*, *Prólogo para un Silencio*, *Habitando Transparencias*, *El Placer de Ser*, *La Frontera del Infinito*, *Dipingere la Luce / Pintar la Luz*, etc. The street where he was born is named after him: Street of the Visual Poet Gustavo Vega Mansilla.

Han Mu

Han Mu was born in 1938 in Macau. He graduated from the University of Macau with a M.A. degree, then he immigrated from Hong Kong to Canada in 1989. Han Mu is a famous poet with several awards for his achievement in poetry and he has published ten collections of poetry.

Hrant Alexanian

Hrant Alexanian was born in 1961, in Artsakh/N.Karabakh and received the higher technical education in Yerevan. Since 1983 he is occupied in exclusively literary and journalistic activity and is the author of 1 scientific and 12 poetic books. He is the winner of the award of the Writers Union of Armenia named after D. Varuzhan. At present he lives in Stepanakert (NKR, Armenia). Some of H. Alexanian's published books are : *Biological Field (Margin)* 1989, Yerevan, *Summer in Amaras* for children, 1990, Yerevan, *Celebration (Feast)* 1991, Stepanakert, *Rose Riot (Riot of a Rose)* 1994, Stepanakert, *Symmetry of Falling* 1996, Yerevan.

Hsu Chicheng

Hsu Chicheng (1939—), is a distinguished contemporary Chinese poet, writer and translator. His ancestral place is Pingdong County of Taiwan Province. He got a bachelor's degree in law from Dongwu University, and has successively been editor, journalist, and military judge. In 1989 he came to teach at Xinzhuang National School of Taipei County, and retired in 1998. He is now a professional writer, and specially-invited editor-in-chief of *The World Poets Quarterly* (multilingual). Many of his poems have been translated into English, Japanese, Greek, Mongolian, Hebrew, Russian, French, Portuguese, etc. His main works include poem collections such as *Midsky Bird*, *Bodhi Tree*, *Heart of the South*, *My Whereabouts on Both Sides of Taiwan Strait* (Chinese-English), *Poems of Hsu Chicheng* (Chinese-Greek), *Birthmark (Chinese-English)*, *Mountain Doesn't Speak* (Chinese-English-Japanese), *Blossoming Blossoms of Poetry — Selected Poems of Hsu Chicheng* (Chinese-English), etc.

Ikeogu Oke

Ikeogu Oke hails from Akanu Ohafia in southeastern Nigeria. His poetry has appeared in journals on both sides of the Atlantic and Asia since 1988. He holds a BA in English and Literary Studies from the University of Calabar and an MA in Literature from the University

of Nigeria, Nsukka. He has published four books of poetry: *Where I Was Born, Salutes without Guns, Song of Success and Other Poems for Children* and *In the Wings of Waiting*. In 2010, the Nobel laureate Nadine Gordimer selected his *Salutes without Guns* as one of the Books of the Year for the *Times Literary Supplement*.

Ilona Yusuf

Ilona Yusuf is a poet, printmaker and designer. Her poems have been published in book form (*Picture This*, Alhamra Publishing, 2001) and thereafter in literary journals in Pakistan and abroad. She has also written essays on Pakistani poetry in English, and worked on editing projects, most recently as a guest editor for a special issue on poets from Pakistan for the Canadian poetry journal *Vallum*. She freelances for several magazines, writing on art and literature.

James Charlton

James Charlton earned his PhD from the University of Tasmania and his MA from the University of Cambridge. His latest book is *Non-dualism in Eckhart, Julian of Norwich and Traherne: A Theopoetic Reflection*, published by Bloomsbury, New York, 2013.

James Ragan

James Ragan is an internationally recognized poet, playwright, and essayist. Translated into 12 languages, he has authored 8 books of poetry including *In the Talking Hours, Womb-Wearry, The Hunger Wall, Lusions, Selected Poetry, The World Shouldering I, Too Long a Solitude*, and co-editor of *Yevgeny Yevtushenko, Collected Poems*. Ragan's honors include three Fulbright Professorships, two Honorary Doctorates, the Emerson Poetry Prize, 8 Pushcart Prize nominations, a Poetry Society of America Citation and the Swan Foundation Humanitarian Award.

Jayanta Mahapatra

Jayanta Mahapatra, born on 22 October 1928 in Cuttack (India), had his early education at Stewart school, Cuttack. After a first class Master's Degree in Physics, he joined as a teacher in 1949 and served in different Government colleges of Orissa. All his working life, he taught physics at different colleges in Orissa. He retired in 1986. Mahapatra has authored 18 books of poems. He started writing poetry at the age of thirty-eight, quite late by normal standards. He published his first poems in his early 40s. The publication of his first book of poems, *Svayamvara and Other Poems*, in 1971 was followed by the publication of *Close the Sky, Ten By Ten*. His collections of poems include *A Rain of Rites, Life Signs* and *A Whiteness of Bone*. One of Mahapatra's better remembered works is the long poem 'Relationship', for which he won the Sahitya Akademi award in 1981. He is the first Indian English Poet to receive the honor.

Jennifer A. Hudson

Jennifer A. Hudson grew up in Bridgeport, Connecticut, USA. A finalist for the 2009 Rita

Dove Poetry Award for her poem "Golden Malice," her work has appeared in several regional, national and international literary magazines and journals, the most recent of which include *Meat for Tea, Epiphany, Weirdear, Art Times*, and the anthology *lifeblood* (Chickaree Press) featuring the work of members of the Woodstock Poetry Society. She will have short fiction appearing in the forthcoming anthology *Soul Reflections* (Wicked East Press). Ms. Hudson is pursuing her M.F.A. in Creative Writing at Albertus Magnus College. She lives in Connecticut with her husband, Michael.

Jerzy Czech

Jerzy Czech was born in 1952 in Krosno, and lives in Poznań. He worked as a researcher and later as a librarian while taking part in the *Solidarity* movement. He started writing poetry in 1981. His poems have first been published under an assumed name in underground magazines. More recently he published several collections of his poems, the best-known being *Stones* (1991), released also on a CD. He translated classical Russian poetry into Polish. His poems have been translated into German and Russian.

Jidi Majia

Jidi Majia (1961—) is a famous poet in contemporary China. He is now member of the standing committee and propaganda minister of Qinghai provincial party committee, the vice-president of Chinese Poetry Society. His poetry works has won state-grade awards for several times in China. Many of his poems have been translated into English, French, Italian, Japanese, Spanish, Bulgaria, Serbo-Croatian, Macedonian, Romanian, Mongolian and other languages. Up to now, dozen of collections of his poems have been published in Chinese or foreign languages both at home and the abroad, such as *The Song of the First Love, The Dream of a Yi Native, The Sun of Rome, Selected Poems by Jidi Majia, The Buried Words, Time*, etc.

Jim Wong-Chu

Jim Wong-Chu is a writer and historian based in Vancouver BC, Canada. He is a founding member of the Asian Canadian Writers' Workshop.

Joan Michelson

Joan Michelson, originally from Boston, MA, lives in London, England. Joan's works include *Toward the Heliopause*, Poetic Matrix Publishers, CA, USA, 2011. Poems, fiction and essays in British Council's annual showcase anthologies, *New Writing*, vols 3,4,14; poetry and fiction in numerous magazines and anthologies USA, UK. Joan is the recipient of many awards and fellowships like Poetry Society of England, Hamish Caham Prize, 2011; Thornton Budgen's Poet Laureate (2011-13); Writing Fellow, The MacDowell Colony, NH, , Poet-in-Residence, Key West Art Studios, Florida; Writing Fellow Hambidge Center for Creative Arts, Georgia, USA.

Jose Wendell P. Capili

Jose Wendell P. Capili earned his degrees from the University of Santo Tomas, University of the Philippines, The University of Tokyo, The University of Cambridge and The Research School of Pacific and Asian Studies (RSPAS), Australian National University (ANU), where he completed his PhD on the emergence of Southeast Asian Diaspora Writers in Australia from 1972 to 2007. He has published 6 books and more than 300 articles in East/Southeast Asia, Australia, Europe and North America. He is a Professor of English, Creative Writing & Comparative Literature, and the Assistant Vice President for Public Affairs and Director of Alumni Affairs, University of the Philippines.

Joseph A. Soldati

Joseph A. Soldati has been writing poetry and essays since the early '60s, many of which have been published in a variety of literary journals, magazines, and anthologies. His latest chapbook, *On Account Of Darkness* (Finishing Line Press), was published in 2011. Other poetry volumes include the chapbook, *Apocalypse Clam* (2006), a bilingual volume of poems, co-edited, with Eduardo González-Viaña, *O poetry!; Oh poesía! Poems Of Oregon And Peru* (1997); *Making My Name: Poems* (1990); and a scholarly book, *Configurations Of Faust* (1980). His poems have appeared in regional and national poetry journals. Dr. Soldati lives in Portland, Oregon.

Juan Garrido-Salgado

Juan Garrido-Salgado was born in Chile and was a political prisoner under the Pinochet regime. He now lives in Adelaide. He has published three books of poetry, and his poems have been published in Chile, Colombia, Spain, El Salvador, Brazil, Europe, New Zealand and Australia. He has also translated into Spanish works from John Kinsella, Mike Ladd, Judith Beveridge, Dorothy Porter and MTC Cronin, including *Talking to Neruda's Questions*. He has translated five Aboriginal poets for *Espejo de Tierra/Earth Mirror Poetry Anthology*. With Steve Brock and Sergio Holas, Garrido-Salgado also translated into English the trilingual *Mapuche Poetry Anthology*, and has translated many of Lionel Fogorty's poems into Spanish.

Jüri Talvet

Jüri Talvet was born on December 17, 1945 in Pärnu (Estonia). A graduate of Tartu University in English philology (1972) and a PhD by Leningrad (St. Petersburg) University (1981, with a dissertation on the Spanish Golden Age picaresque novel), he has over several decades taught Western literary history (from 1992 as a Chair) at Tartu University. As a writer (a member of the Estonian Writers' Union since 1984), he has published a number of books of poetry and essays. Selections of his translated poetry and essays have appeared in English, Spanish, French, Romanian, Catalan and Italian. He has been an invited participant of international poetry festivals in Lithuania, Spain, Colombia, Slovenia, Bolivia, Belgium, Romania, Bosnia, Nicaragua and Canada. Talvet was awarded Estonian

Annual Prize of Literature in 1986, the Juhan Liiv Prize of Poetry in 1997, and the Ivar Ivask's Memorial Prize for poetry and essay in 2002.

Kae Morii

Kae Morii is an international Japanese poet, graduated from Keio Univ. Some of her published books are : *A Red Currant*, 1997, *Homage to the light*, 2003, *The light of lapis lazuli*, 2003, *The Wind with Me*, 2006, *Over the Endless Night*, 2008, *Cabbage Field & Wind Power Generators*, 2008, *66-Mega Quake, Tsunami, and Fukushima*, 2012, *Olive-A letter from Anne Frank*, 2012.

Karan Singh

Karan Singh (1931) is a member of India's Upper House of Parliament, the Rajya Sabha. He is a senior member of the ruling Indian National Congress Party. He served successively as Sadr-i-Riyasat and Governor of Jammu and Kashmir. Singh is the son of the last ruler of the erstwhile princely state of Kashmir and Jammu, Maharaja Hari Singh. Singh received the Padma Vibhushan in 2005. A versatile genius, he has been a cultural ambassador of the country and has to his credit innumerable volumes/books on history, culture, religion and mythology. His publications include *Towards A New India*, *One Man's World*, *Essays on Hinduism*, *Humanity at the Crossroads* (with Daisaku Ikeda), *Brief Sojourn*, *Hymn to Shiva and Other Poems*, *Mountain of Shiva*, *Hinduism*, *Nehru's Kashmir*, *A Treasury of Indian Wisdom* etc.

Katherine Gallagher

Katherine Gallagher is a widely-acclaimed poet with seven books published as well as four chapbooks. Born in Australia, Gallagher has lived and worked in London since 1979. She has been an active force in the community, giving poetry readings, running workshops (for adults and children), judging poetry competitions, and participating in poetry festivals. Her work has been widely reviewed. In addition, Gallagher has undertaken translations (from French) and her reviews of the work of other poets have been extensively published. Gallagher's own poetry has been translated into French, German, Hebrew, Italian, Romanian, and Serbian.

Kaye Lee

Kaye Lee is an Australian poet who has lived in London for many years. A lot of her writing relates to the loss of identity that occurs when you move away from your roots - either by time or distance. Another influence, though maybe not apparent in poems selected for this volume, is the many years she worked in healthcare. Her work has been published in magazines and she has been a prize-winner and commended in several competitions.

Keorapetse Kgositsile

Keorapetse Kgositsile (Poet Laureate of South Africa) is one of the most internationally acclaimed and widely published South African poets. His poetry collections include *My Name is Afrika*, *Heartprints*, *To the Bitter End*, *If I Could Sing*, and *This Way I Salute You*. He

has been the recipient of a number of literary awards including the Gwendolyn Brooks Poetry Prize, the Harlem Cultural Council Poetry Award, the Conrad Kent Rivers Memorial Poetry Award, the Herman Charles Bosman Prize, and others. In 2008 he was awarded the National Order of Ikhamanga: Silver (OIS). Since his first post at Sarah Lawrence College in New York in 1969, he has taught at the University of Denver, Wayne State University, New School for Social Research, University of California at Los Angeles, and the universities of Dar es Salaam, Nairobi, Botswana, Zimbabwe, Zambia and, in the mid-1990s, Fort Hare. Between 2004 and 2009 professor Kgositsile was the special adviser to the Minister of Arts and Culture, a position held at the time by Dr. Z. Pallo Jordan. Kgositsile is, again, the special adviser to the current Minister of Arts and Culture, Paul Mashatile. Kgositsile is a founding member of the ANC Veterans League and a member of the ANC National Centenary Task Team.

Kevin Hart

Kevin Hart is the author of several collections of poems, the most recent being *Morning Knowledge* (Notre Dame UP). A new edition of selected poems is forthcoming from Notre Dame UP, and he is completing a new book, *Barefoot*. He teaches at the University of Virginia in the United States.

Kevin Patrick Sullivan

Kevin Patrick Sullivan has published two collections of poetry, as well as several chapbooks including, *Under Such Brilliance*, from Word Palace Press, 2012. He's a past Poet Laureate of San Luis Obispo and is the co-founder/ curator for the Annual San Luis Obispo Poetry Festival/Corners of the Mouth since 1984.

Krystyna Lenkowska

Krystyna Lenkowska, poet and translator, has published eight volumes of poetry two of which have appeared in bilingual Polish-English editions: *Keep off the Primroses*, 1999, and *Eve's Choice*, 2005. Her poems, fragments of prose, translations, essays, literary notes and interviews have been published in numerous journals and anthologies in Poland (*Fraza, Odra, Topos, Twórczość, Zeszyty Literackie*), the USA (*Absinthe, Boulevard, Chelsea, Confrontation, The Normal School, Spoon River Poetry Review*), Albania, Bosnia and Herzegovina, India, the Czech Republic, Lithuania, Macedonia, Mongolia, Romania, Ukraine. In 2013, her poem "The Eye of John Keats in Rome" won the first prize at the Sarajevo international poetry competition "Seeking for a Poem."

Kujtim Morina

Kujtim Morina was born in 1972 in Has district/Northern Albania. He was graduated from the University of Tirana/Albania for Mathematics, from the University of Shkodra/Albania for Law and has a Master's in European studies from the University of Graz/Austria. From 1999 to 2009, he worked with international organizations in Kukes region like UNHCR, CARE and OSCE. Now, he works in the Albanian diplomatic service. So far, he

has published the poetry books: *Drunk Under The Fog*, 2007, and *Return Of Eyes*, 2010. His literary translations from English to Albanian includes *The Gulag Archipelago*, (Princi Publishings 2012), of the well-known Russian writer, Aleksandr Solzhenitsyn, and poems from Niels Hav (Denmark), Linda Hogan (USA) and Gabor Mandy (Hungary). He writes short stories as well.

Laifong Leung

Laifong Leung moved from Guangdong province, China to Hong Kong when she was a child, and moved again to Canada in her late teens. She obtained her BA (University of Calgary), MA and Ph.D (University of British Columbia) in Canada. Her publications include *A Study of Liu Yong (985-1053) and His Lyrics* (in Chinese), *Morning Sun: Interviews with Chinese Writers of the Lost Generation* (in English), and *History of Literary Interactions between China and Canada* (in Chinese, forthcoming). She is initiator, co-founder and current Chairperson of the Chinese Canadian Writers Association. She taught Chinese literature and language at the University of Alberta. She is a Professor Emeritus living in Vancouver, BC., Canada.

Lance Lee

Lance Lee's poetry has been published widely in American and English journals. *Transformations*, his fifth volume of poetry published spring 2013, combines interpretative art with his poetry. *Seasons of Defiance*, (2010), his prior collection, placed as a finalist in the 8th. National USA Book Awards. Recent and forthcoming publications include *Acumen*, *POEM*, *Ambit*, *Chiron Review*, *Assent* and *Blue Unicorn*. He publishes in other areas too, as with *The Death and Life of Drama* and *A Poetics for Screenwriters*, plus plays and novels. He lives in Los Angeles but spends several months annually with his family in London.

Levent Özbek

Levent Özbek was born in 1966 in Ceyhan. He studied at Ankara University Faculty of Science Department of Mathematics between 1983 and 1987. He holds a PhD in Statistics from Ankara University. He currently teaches as an assistant professor at Ankara University, Institute of Science. Since 2006 he is the editor-in-chief of *Koridor Culture Art Literature Periodical*. In 2010 his poetry collection, titled *Kimşesiz Şiirler* ("Lone Poems"), was published by Gazi Kitabevi. He has authored many national and international scientific publications.

Les Murray

Les Murray is one of Australia's finest poets, and a noted critic and essayist. He was born in 1938 and grew up on a dairy farm in Bunyah, between Forster and Gloucester on the north coast of New South Wales. He retired from outside employment in 1971 and made literature his full time career. His work has been highly praised throughout the English-speaking world. His work appears regularly in the leading magazines in Australia and outside and has been widely translated. He has won many literary awards, including the

Grace Leven Prize (1980 and 1990), the Petrarch Prize (1995), and the prestigious TS Eliot Award (1996). In 1999, he was awarded the Queen's Gold Medal for Poetry.

Lidija Pavlović-Grgić

Lidija Pavlović-Grgić was born in Konjic (Bosnia and Herzegovina) in 1976. She is a professor of Croatian language and literature with extensive journalistic experience. During the war (1992 – 1995) the author lived as a refugee in Split (Croatia). She writes poetry and fiction, reports and reviews. She is the co-author of a bilingual (Croatian – German) book of poetry *Let u TROstihu (Flight in TROstih)*, published in Mostar, 2008. She illustrated the book *Let u TROstihu* and also a bilingual book of poetry by Marija Peric-Bilobrk *PoeSIEja* (Vienna, 2009). She won the international literary prize “Naji Naaman” (Lebanon, 2013.) for creativity in poetry and the prestigious literary prize “Fra Grgo Martić” in 2011. (in the category for best debut book of short stories) for her book “Kišne kapi u piščevoj luli” (Raindrops in writer's tobacco pipe).

Linda Rose Parkes

Linda Parkes was born in the Channel Islands and worked in Germany for 18 years where she wrote and performed with poets and musicians. Her poetry collections include *The Sea Gets Everywhere*. At present she is based in Jersey and continues to teach, perform and write poetry and song lyrics. She has won various prizes including The Blue Nose poet of the year, joint second in the Keats/Shelley memorial prize, Kitley Trust award, twice runner-up in the National Poetry competition, and winner of the Jersey Poetry Prize.

Linda Varsell Smith

Linda Varsell Smith, Corvallis, Oregon is a retired community college English teacher of creative writing, children's literature and literary publication. Her eight poetry books and twelve fantasy novels have been published. She is the editor at Calyx Books and present president of Portland PEN Women and former president of Oregon Poetry Association.

Lisa Suhair Majaj

Lisa Suhair Majaj is a Palestinian-American poet, writer and scholar. She is the author of the poetry volume *Geographies of Light*, which won the 2008 Del Sol Press Poetry Prize, and of two poetry chapbooks. She is also co-editor of three collections of critical essays: *Going Global: The Transnational Reception of Third World Women Writers*; *Etel Adnan: Critical Essays on the Arab-American Writer and Artist*; and *Intersections: Gender, Nation and Community in Arab Women's Novels*. Her poetry and prose have been published in more than ninety journals and anthologies across the U.S., Europe and the Middle East, and she has been an invited poet and speaker in many countries. Her poetry has been translated into Arabic, Hebrew, Greek, German and Indonesian.

Lo Fu

Lo Fu is the author of twelve volumes of poetry; an equal number of personal anthologies published in Taiwan, Hong Kong, and Mainland China; five collections of essays; five volumes of literary criticism; and eight book-length translations. Lo Fu has won all of the major literary awards in Taiwan including the China Times Literary Award, the Sun Yat-sen Memorial Literary Award, the Wu San-Lien Literary Award, and the National Literary Award. His poetry has been translated into English, Swedish, French, German, Japanese, and Korean. He emigrated to Canada in 1996.

Ludmila Volná

Ludmila Volná teaches at Charles University, Prague, Czech Republic, and conducts research at University of Paris XII and University of Rouen, France. Apart from Indian writing in English and Indian culture, her research focuses on selected issues of Czech/oslovak history and Czech literature. She published and lectured extensively throughout Europe, in India and the United States and co-edited two volumes, *Children of Midnight: Contemporary Indian Novel in English*, New Delhi: Pencraft International, 2012, and *Education et Sécularisme : Perspectives africaines et asiatiques*, Paris: L'Harmattan, 2013. Ludmila also writes poetry.

Luis Raúl Calvo

Luis Raúl Calvo was born and lives in Buenos Aires, Argentina. He is a poet and essayist, author and musical composer. He has a Diploma in Psychology and is the Editor in Chief of “Generación Abierta” (Letras-Arte-Educación). His work is represented in many anthologies, both in Argentina and internationally. For his literary achievements he received a series of important literary awards. His poems have been translated in English, French, Italian, Romanian and Portuguese. Some of his most significant books are: *Tiempo dolorosamente resignado* (Ediciones “Generación Abierta”, 1989); *La anunciación de la partera* (Ediciones Correo Latino, 1992); *Calles asiáticas* (Editorial Plus Ultra, 1996); *Bajos fondos del alma* (Ediciones “Generación Abierta”, 2002); *Belleza nómada* (Ediciones Generación Abierta, 2007).

Maggie Butt

Maggie is an ex-journalist and TV documentary producer whose publications include four poetry collections. Her latest book *Sancti Clandestini — Undercover Saints*, is sumptuously illustrated by 34 artists. It follows: her first collection, *Lipstick*, 2007; a collection of short poems, *Petite*, 2010; and *Ally Pally Prison Camp*, 2011, the story of 3,000 civilians imprisoned at Alexandra Palace during the First World War. Her edited collection of essays: *Story The Heart of the Matter* was published in 2007.

Mai-Lon Gittelsohn

Mai-Lon Gittelsohn is a graduate of the University of California, Berkeley. She received her MFA in Creative Writing (Poetry) in June 2012. Her grandfather, Wong Sun Siu,

immigrated to California during the mining and railroad building period in 1870. Mai-Lon's poems have appeared in local and regional poetry journals such as the Patterson Literary Review and the San Diego Poetry Annual. She now lives in Del Mar, California, where she writes poetry and memoir and teaches writing to seniors.

Manfred Malzahn

Manfred Malzahn was born in 1955 in Iserlohn, West Germany. He has been a Professor of English Literature at United Arab Emirates University in Al-Ain since 1998, having taught in Germany, Scotland, Tunisia, Algeria, Malawi, and Taiwan in the 15 years before his move to the UAE. Beside a range of academic publications, Malzahn has been producing poetry and short fiction in both German and English since the late 1970s. His creative writing includes song lyrics performed and recorded by various artists, as well as the libretto for a musical play premiered in Germany in 1997.

Maria Alekhina

Maria Alekhina is a Russian poet and musician, one of the two jailed members of the *Pussy Riot* band. Her collection titled *Poems and Essays* was published in Moscow in 2012.

Marianne Larsen

Marianne Larsen was born 1951 in Kalundborg, Denmark. She has written several volumes of poetry. First and foremost she is a lyric poet. But she has also written six novels. And books for children and drama. She has her poems translated into 15 languages, and volumes of her poetry has come out in England, USA, Sweden, Bosnia, Turkey and Australia. She has received many awards and prizes. She lives as a writer in Copenhagen.

Mario Rigli

Mario Rigli was born in Terranuova Bracciolini in Tuscany, Italy and is always busy with literature, painting and sculpture. His poetry and his writings are included in numerous literary anthologies. He has won numerous national and international literary contests, has participated in numerous exhibitions of painting and sculpture. He has published several books of short stories and poetry, his latest publication is *A Ticket to Hell* written with his son Philip.

Mark Angeles

Mark Angeles is the lone participant of the Philippines to the 2013 International Writers Program at Iowa University. He is a multi-awarded poet, essayist, and writer of children's short stories in his country. Known for his cyber moniker *Makoy Dakuykoy*, Mark has self-published three books of poetry: *Patikim* ("First Bite"), *Emotero* ("Impassioned"), and *Threesome*. He was elected vice president for Luzon of the College Editors Guild of the Philippines. He edited poetry anthologies, among them, a collection of Filipino translations

of poems by Mao Tse Tung.

Mark O'Connor

Mark O'Connor was born in Melbourne in 1945, and graduated from Melbourne University in 1965. In 1988, he married Janet Eagleton. He was the Australian National University's HC Coombs Fellow in 1999, and thereafter a visiting scholar in its Department of Archaeology and Natural History. He has taught English at several universities, published 15 books of verse, and is the editor of OUP's much re-printed *Two Centuries of Australian Poetry*. He has also published prose books on environment and literary criticism; and his poetry shows a special interest in environment. He was Australia's 'Olympic poet' for the Sydney 2000 Games, with a fellowship from the Australia Council for the Arts to 'report in verse on the Games'.

Martin Herskovitz

Martin Herskovitz lives in Rehovot, Israel. He is from Second Generation of Holocaust survivor who spoke little of what they endured. His poetry is an attempt to create a narrative from the silence.

Martin Tucker

Martin Tucker has published four collections of poetry, the latest *Plenty Of Exits*. He collaborated with Albert Russo on a collection of their work of poems, essays and fiction on the subject of exile, *Boundaries Of Exile/Conditions Of Hope* that appeared two years ago. He has published five works of literary criticism, among them the widely-praised *Literary Exile in the Twentieth Century* and *Africa in Modern Literature*, and edited more than 25 volumes of literary encyclopedia. His essays, reviews, fiction and poems have appeared in *The New York Times Book Review*, *The Nation*, *The New Republic*, *The Saturday Review*, *West Africa Review*, *Research In African Literatures*, *Epoch*, *Boulevard*, *Chicago Review*, *Village Voice* (New York), *Bloodroot* and elsewhere.

Mavra Rana Tanveer

Mavra Rana Tanveer's life and work are based in Lahore, Pakistan. She studies and teaches literatures and cultural studies. Her research work is focused on the history and development of the Urdu radio drama form, particularly in relation to Saadat Hasan Manto's work. Some of her creative and critical work can be found in *The Maya Tree Liberal Arts Review* and *The Missing Slate*.

Michael Dickel

Michael Dickel, a writer & photographer, holds degrees in psychology, creative writing, & literature. He co-edited *Voices Israel Volume 36* (2010). Dickel's poetry, prose, & photographs have appeared in small-press literary journals, anthologies, art books, & online including *Sketchbook*, *Zeek: a Jewish Journal of Thought and Culture*, *Poetry Midwest*, *why vandalism?*, and *Poetica Magazine*. His latest book of poems is *Midwest / Mid-East:*

Milena Rudež

Milena Rudež is a Danish-Bosnian poet. Born in Bosnia and Herzegovina in 1958, she has been living in Denmark since 1992, writes poetry and translates from Danish into the Bosnian/Croatian/Serbian. She has published three books of poetry, the last two bilingual. Literary debut in Sarajevo in 1987 with the book of poetry *Dnevnik slijepog putnika (Diary of a blind passenger)*. The second book of poetry *Den blinde rejsende fra Sarajevo (The Blind Traveller from Sarajevo)* was published in 2002 in Copenhagen. Her newest book *Svijet iz stakla / Verden bag glasset" (The World behind Glass)*, written in Serbian and Danish, published in Banja Luka, was awarded the Petar Kocic Prize in 2011.

Milla van der Have

Milla van der Have (1975) wrote her first poem at 16, during a physics class. She has been writing ever since. A few years ago she switched to writing in English, both prose and poetry. Milla lives and works in Utrecht, The Netherlands.

Mira Dushkova

Mira Dushkova was born in 1974, in Veliko Tarnovo, the medieval capital of Bulgaria, currently lives in Rousse. Her writing includes poetry, essays, literary criticism and short stories. She has published few poetry books in Bulgaria: *I Try Histories As Clothes* (1998), *Exercise On The Scarecrow* (2000) and *Scents And Views* (2004) and one literary monograph (2012). Her poems are published in Bulgarian anthologies and translated for foreign poetry collections in Sweden, Hungary, Romania, England, Croatia and Turkey.

Mireya Robles

Mireya Robles was born in Cuba. She has published four novels, two books of short stories, two books of poetry, a book of articles of literary criticism, a documentary journal of South Africa as well as articles, short stories and poems in literary magazines in about 20 countries. She has received literary awards in the U.S.A, Mexico, France, Italy and Spain. Interviewed on radio and TV in Miami, New York, Buenos Aires, Madrid and in Durban, South Africa, as well as in the documentary film *Improper Conduct*, directed by Oscar winner Néstor Almendros. She has taught at several colleges in the U.S.A. and was a Senior Lecturer at the University of Natal in Durban, South Africa, for ten years. Presently, she is a Senior Research Associate at that University, now called University of KwaZulu Natal.

Mohja Kahf

Mohja Kahf is the author of the novel, *The Girl in the Tangerine Scarf* (2006) and the poetry book, *E-mails from Scheherazad* (2003). Born in Syria, she teaches at the University of Arkansas, U.S.

Musa Hawamdeh

Musa Hawamdeh was born in Hebron, Palestine, in 1959 where he studied his Secondary school. He was graduated from Jordanian University with a bachelor degree in Arabic Literature. He works in *Addustour* newspaper in Jordan as managing editor in the cultural department. *Vandalism*, his first collection of poems, was published in 1988 in Amman. His other collections are: *Love Poems*, 1998, *My Trees Are Higher*, 1999, *The Last Testament*, 2002, *From the Sea Side*, 2004. In 2007 he published *I am a descendant of the wind, The rain is my address* and poetical essays *As Suiting a Reckless Bird*. In 2011 he published in Egypt *The Dead are Dragging the Sky*. Many of the poet's works have been translated into English, French, Dutch, Kurdish, Persian, Turkish, Bosnian and Romanian languages.

Nan Ou

Nan Ou (1964), is a famous poet and critic in contemporary China. His original name is Wang Jun, born in Guiyang, Guizhou province. He began his poetry composition since the mid 80s of the 20th century. He now resides in Guiyang. His major publications include a collection of poems entitled: *Fire Bath* and *The Crevice of Spring*, long poems such as *Acceptance*, *The Death of Socrates*, *Septicemia*, *The Book of History*, collection of poetry articles entitled *The Slanting House*, and poetry prose entitled *Dream Words on Poetry*, autobiographical novel entitled *In Obedience to the Soul*, as well as full-length reportage entitled *Checking of Darkness* (in collaboration with others).

Naomi Shihab Nye

Naomi Shihab Nye, Palestinian-American, is author or editor of more than 33 books. She has been a visiting writer all her adult life, working in many wonderful countries and schools, and lives in San Antonio, Texas.

Nasrin Pourhamrang

Nasrin Pourhamrang is a journalist and author in the northern Iranian city of Rasht. Her special artistic field is calligraphy and it's more than 20 years that she is engaged with this art. She received her B.A. in Persian language and literature and an M.A. in sociology and currently teaches courses on sociology at the University of Applied Sciences, Rasht branch. Moreover, she also has an interest in writing short stories and composing poems.

Nathalie Handal

Nathalie Handal has lived in Europe, the United States, the Caribbean, Latin America and the Arab world. She is the author of numerous books, most recently *Poet in Andalucía*, which Alice Walker lauds as "poems of depth and weight and the sorrowing song of longing and resolve"; *Love and Strange Horses*, winner of the 2011 Gold Medal Independent Publisher Book Award, which *The New York Times* says is "a book that trembles with belonging (and longing)"; and the landmark anthology *Language for a New Century: Contemporary Poetry from the Middle East, Asia & Beyond*. Her most recent plays have been produced at The John F. Kennedy Center for the Performing Arts, the Bush Theatre and

Westminster Abbey, London. She is a Lannan Foundation Fellow, winner of the Alejo Zuloaga Order in Literature 2011, and Honored Finalist for the Gift of Freedom Award, among other honors.

Nathanael O'Reilly

Nathanael O'Reilly was born in Warrnambool and raised in Ballarat, Brisbane and Shepparton. He now resides in Texas and teaches at Texas Christian University. He is the author of two chapbooks, *Suburban Exile: American Poems* (2011) and *Symptoms of Homesickness* (2010), both published by Picaro Press, and a recipient of an Emerging Writers Grant from the Literature Board of the Australia Council for the Arts. His poetry has been published in journals around the world, including *Antipodes*, *Cordite Poetry Review*, *LiNQ*, *Blackmail Press*, *Harvest*, *Transnational Literature*, *Mascara Literary Review*, *Windmills*, *Postcolonial Text*, *Prosopis*, *Page Seventeen*, *Red River Review*, *Correspondances Oceaniennes* and *Social Alternatives*.

Neil Creighton

Neil Creighton was born in Lismore, Australia, in 1947, the second of five children. When he was five his father joined the RAAF, and thereafter he led a gypsy life, moving all over Australia and attending eight different schools in four Australian states. A graduate of Macquarie University, Neil worked as a teacher of English and Drama and has a strong and continuing love for teaching. His poems, mostly formal in structure, centre on a deep spirituality, a love of family and a sense of wonder for the natural world.

Niculina Oprea

Niculina Oprea was born in 1957 in Negoiesthi, Romania. Since 1977 she has been living with her family in Bucharest. With a degree in law, she is a member of the Romanian Writers' Union and of the Writers' Society of Bucharest and published thirteen books. Her Books include *Bizim viașamălarımız ve onların viașamları*, 2013 (the Turkish version by Mesut Şenol of the book *The Lives of Ours and The Lives of Others*); *Neredeyse Siyah*, 2011 (the Turkish version by Ayten Mutlu of the book *Almost Black*); *Celebration*, 2011, *Next Summer You Will Be The Same*, 2004; *Litanies At The Edge of the Memory*, 2002; *Under The Tyranny of the Silence*, 2000; *The Passage*, 1996; *In The Akheron's Waters*, 1994.

Niels Hav

Niels Hav is a full time poet and short story writer with awards from *The Danish Arts Council*. In English he has *We Are Here*, published by Book Thug, and poetry and fiction in numerous magazines including *The Literary Review*, *Shearsman*, *Exile*, *The Los Angeles Review* and *PRISM International*. In his native Danish the author of six collections of poetry and three books of short fiction. His work has been translated into several languages such as Arabic, Turkish, Spanish and Chinese. *He has traveled widely in Europe, Asia, North- and South America.*

Ni'mah Isma'il Nawwab

Ni'mah Isma'il Nawwab is the first Saudi Arab woman poet to be published in the United States, her pioneering work, best-seller *The Unfurling*, included a historic, first-of-its-kind public book signing in Arabia and another in Washington D. C. Her poems have been included in various international anthologies including *Side by Side: New Poems Inspired by Art from Around the World*, *Other Voices*, *The World Strand* and *I Belong* and the latest anthology *Gathering the Tide: An Anthology of Contemporary Arabian Gulf Poetry*, Garnet/Ithaca, to which she contributed the preface and poems. Her latest best-selling volume of work, featuring Islamic art and calligraphy- a spiritual volume similar to the works of Rumi and mystic poets, is *Canvas of the Soul: Mystic Poems from the Heartland of Arabia* published in 2012.

Nirmal Gupt

Born in the 60's of the last Century in West Bengal, Nirmal Gupt started writing short stories at a very early age and got them published in a number of magazines and newspapers. Known as a creative writer in the Hindi Heartland, he has to his credit a couple of books of short stories and satires. His poems have a flavor of their own and taste differently. He lives in Meerut.

Nizar Sartawi

Nizar Sartawi is a Jordanian poet and translator of Palestinian descent. He holds a Bachelor's degree in English Literature from the University of Jordan in Amman and a Master's degree in Human Resources Development from the University of Minnesota in the U.S. His poems and translations have been published in a number of poetry collections, literary journals and papers, and on the Internet. Sartawi is a member of Jordanian Writers Association and General Union of Arab Writers. He is also chairman of the Jury at Axlepin Publishing. His published works include: Poetry: *Between Two Eras*, Translation from Arabic to English: *Biographies Upon the Fragrance of Saddana*, 2011, *Pulse* (Translation of Fatima Buharaka's poetry collection), 2012, Translation from English to Arabic: *Prayers of the Nightingale* (Selected Poems of Indian Poet, Sarujini Naidu), 2013, *My Fukushima* (Translation of Japanese poet Taro Aizu's poetry collection).

Noel King

Noel King was born and lives in Tralee. His poems, haiku, short stories, reviews and articles have appeared in magazines and journals in thirty-seven countries. His collections are published by Salmon Poetry, *Prophecying the Past*, (2010) and *The Stern Wave* (2013). He has edited more than fifty books of work by others.

Norton Hodges

Norton Hodges is the author of four volumes of poetry and eight translations. He was born in Gravesend, Kent, England in 1948. He has been widely published in English poetry magazines and on the internet. His work has also appeared in anthologies, has been

translated into French, Russian, Bulgarian, Albanian, Portuguese and Urdu and has been digitised by the Poetry Library in London. He has also translated into English the work of the francophone poets Athanase Vantchev de Thracy and Théo Crassas and the Brazilian poet Aguinaldo de Bastos. In 2005, he was awarded the Grand Prix International Solenzara by a French jury from the Institut Solenzara. He lives in Lincoln.

Obari Gomba

Obari Gomba has studied at both the University of Nigeria and the University of Port Harcourt. For two consecutive years (1998 and 1999), he won the Best Literary Artiste Award of the English Association of the University of Nigeria. He has a PhD in English, and he teaches Literature and Creative Writing in the Department of English Studies at the University of Port Harcourt. He has published five collections of poetry: *Pearls of the Mangrove*, *George Bush and Other Observations*, *Canticle of a Broken Glass*, *Length of Eyes* and *Candle lights*. His writings have appeared in *Expression*, *ANA Review*, *Culture Digest*, *Crucible*, *The Muse*, *Mgbakoigba*, *The Sun*, *National Life*, *Sentinel*, *234 Next*, *New Age*, *Lagos Review of Books*, etc.

Obren Ristic

Obren Ristic was born in 1960 in Tijovac near Svrljig in eastern Serbia. He is an economics graduate. Obren's poems were published in numerous literary magazines. He has been included in several literary collections and anthologies. He has published the following books of poetry: *Sredjivanje utisaka (To Ponder over Impressions)*, Literary club 'Branko Miljkovic', Knjazevac, 1996. *Na istoku, u Srbiji (In the East, in Serbia)*, Apostraf, Belgrade, 2002, *Uznemireni su sveti ratnici (Upset are Holy Warriors)*, Impresum, Valjevo, 2006. He is a member of Association of Serbian Writers. He lives and writes in Knjazevac and Tijovac.

Osman Bozkurt

Osman Bozkurt was born in 1956 in Ardanuç (Artvin). His poems have been published in Romanian and Bulgarian. His published works include; *Kumdaki Resim (The Picture on the Sand)*, *Değıniler (Touching Upon)*, *Umutlu Söyleşiler (Hopeful Conversations)*, *Düşlerin Gölgesi (The Shadow of Dreams)*, *Üzerime Yağyorsun (You Rain Down Upon Me)*, *Göçebe Yazılar (Nomadic Essays)*, *Buluşma (Rendezvous)*, *Çağdaş Romen Şairleri Antolojisi (Anthology of Contemporary Romanian Poets)* -with Şener Aksu, *Güngör Gençay'ın Ardından (In Absence Of Güngör Gençay)* with Kadir İncesu.

Paul Tristram

Paul Tristram is a Welsh writer who now lives on the Southern coast of Britain and has had around 700 Poems, Short Stories and Sketches accepted/published in the last few years, mostly in the U.K. in print magazines like *Poetry Cornwall*, *Obsessed With Pipe Work*, *Moodswing*, *The Ugly Tree*, *In Between Hangovers*, *Poetry Scotland* and *The International*

Journal Of Erotica to name but a few. He has also been published in America, Cyprus, Germany, Australia, India and Canada.

Pauline Kaldas

Pauline Kaldas was born in Egypt and immigrated with her parents to the United States at the age of eight in 1969. Pauline Kaldas is Associate Professor of English and Creative Writing at Hollins University in Roanoke, Virginia. She is the author of *Egyptian Compass*, a collection of poetry, *Letters from Cairo*, a travel memoir, and *The Time Between Places*, a collection of short stories. She also co-edited *Dinarzad's Children: An Anthology of Contemporary Arab American Fiction*. Her work has appeared in a variety of anthologies, including *The Poetry of Arab Women*, *Cultural Activisms*, *The Space Between Our Footsteps*, *Inclined to Speak*, and *Food for Our Grandmothers*, as well as several literary journals.

Pero Pavlović

Pero Pavlović was born in 1952 in Grac near Neum, Bosnia and Herzegovina. He finished Faculty of Medical Biochemistry in Zagreb and he post graduated here. He lives and works in Neum. He published collections of poetry include: *Blue piper* (1979), *Brightnesses* (1983), *The Land of Sacrament* (1983), *Vibrations and signes* (1987), *Bonfire /Thousand years of Bishopric in Trebinje* (1988), *Closes* (1994), *Neum - Defending of Bench and Name* (1995) *Irradiations* (1996), *In Rosary of Candles* (1997), *Bath of Light* (1998), *Between of Dream and Eternity* (1998), *Swing and shadows* (1999), *Feast* (2000), *Song of Pray* (2000), *Owl of Opened sky* (2000), *Sky swallows* (2001), *Spinner of the Sun* (2001), *The Music of Gentle Names* (2002), *The Spring of Soul* (2003), *Smelling Grasses* (2004), *Grain of Mustard* (2004), *What Poet takes in His Bag* (2005), *Forests* (2006), *Laudes mensibus* (2007) and *Love Land Word Dawn* (2008).

Raimonda Moisiu

Raimonda Moisiu is the albanian –american writer and freelance journalist. She was born in 1957, in Korca city, Albania. She's published till now eleven books in prose, publicity and poetry and she is co-author in eight national and international anthologies. Her work in journalism, poetry and prose has been awarded. Her literary works include: *My life between two homelands* (Narrations & Publicity), *The love, - no name* (Lyric poetry), *Eva's innocence* (novel), *Like you have ever been kissed me* (lyric poetry), *Leitnants' snoring* (Publicity), *Looking for Ardiana* (Narrations & Essays), *Wild poppy*, 2011 (Albanian, English, Greek and Italian lyric poetry), *Thunder of age* (Narrations), *The Intellect's Mask* (Essays, reportage & literary critics).

Rinkoo Wadhwa

Rinkoo Wadhwa loves the magic that weaves itself out and is called poetry. Teaching is her passion and she also dabbles with paints as they bring out the colours of life.

Ruth Fainlight

Ruth Fainlight has published thirteen collections of poems, two collections of short stories, and written opera libretti for Covent Garden and Channel 4. Volumes of her poems have been published in French, Spanish, Portuguese, Italian and Romanian translation. She has received the Hawthornden and Cholmondeley Awards, and is a Fellow of the Royal Society of Literature. Her *New & Collected Poems* was published in 2010.

Sadiqullah Khan

Sadiqullah Khan Wazir, belongs to Wana, South Waziristan Pakistan. He is a prolific writer of poetry in English, and draws inspiration from literary traditions of his region. His poetry is contemporary, socially conscious, with progressive flavors and highlights the issues of the common human being with great sensitivity. He is author of three books, *The Voices*, *Chaos of Being* and *The Songs of Other Times*. He lives in Islamabad, Pakistan.

Satendra Nandan

Satendra Nandan is a writer-academic and a former parliamentarian and cabinet minister in Fiji. He was in active politics in from June 1978 - May 1987. He returned to Canberra in January 2013 and was invited to join the Donald Horne Institute of Creative and Cultural Research in the Faculty of Arts and Design at the University of Canberra. Born in Nadi, Fiji, Satendra has studied under various scholarships and fellowships, at the universities of Delhi, Leeds, London and the ANU. Professor Nandan is an award-winning writer and his publications include more than 15 books and numerous papers and articles on a variety of subjects; his books include: *India-Fiji: Experience to Remember*, co-edited and published on January 10, 2013, by the ICCR, New Delhi; *Beyond Paradise; Between the Lines; The Loneliness of Islands; Fiji: Paradise in Pieces, Requiem for a Rainbow, and The Wounded Sea*.

Satish Verma

Satish Verma, in 1957, started a literary journal called *Labar* (The Wave...). In the early 60's he successfully tried his hand at translating the classic works of Ravindra Nath Tagore like *Balaka*, *Jyoti-Kanikain* and *Manimal* into Hindi. In 1974 came his first collection *Prayaas*. In 1980 his first- ever collection of English poems called *Inward Journey* saw the light of the day. And all these years he was teaching Botany to graduate students. In 1980 itself he started a social project of Holistic therapies called SEWA MANDIR which in due course of time has become the biggest institute of charitable kind in India. Sewa Mandir, however, was also in a way responsible for making Satish the poet undergo a long hibernation. And for about 25 years he did not write a single word. And suddenly the creating urge erupted almost in a volcanic fashion and for the last few years he has been writing literally daily without any compromise with profundity, in fact. Some of his published books are: *Beyonds & Betweon*, *Via & Vis*, *Songs of Debacle*, *Hundred Moons*, *Another Kurukshetra*, *Dancing with Death*, *Footprints in Dark*, *Walking Alone*, *Encounters with I etc.*

Şener Aksu

Şener Aksu was born in 1963. He studied history and philosophy. He worked in Kocaeli University as a lecturer. He has published four poetry books and was the administrator of two literary magazines *Akademi Gökyüzü* and *Aydilisanat*. He is still the editor of *Aydilisanat Publishing*.

Shadab Zeest Hashmi

Shadab Zeest Hashmi is a Pushcart prize nominee and her book *Baker of Tarifa* won the 2011 San Diego Book Award for poetry. Her work has appeared in *Poetry International*, *Vallum*, *Nimrod*, *The Bitter Oleander*, *The Cortland Review*, *The Adirondack Review*, *New Millennium Writings*, *RHINO*, *The Citron Review*, *Journal of Postcolonial Writings*, *Hubbub*, *UniVerse: A United Nations of Poetry*, *3 Quarks Daily*, and is forthcoming in *Spillway*, *Sugar Mule* and other places. She has taught in the MFA program at San Diego State University as a writer-in-residence. *Kohl and Chalk* is her new book of poems.

Shaip Emërllahu

Shaip Emërllahu was born in 1962 in the village of Trebosh near Tetova, Macedonia. He completed his Philological Degree of Albanian Language and Literature at Prishtina University in Kosovo. Director of the International Poetry Festival "Ditet e Naimit", Tetova, he has worked as a journalist and culture editor for the newspaper "Flaka". Currently he works in State University of Tetova. He has published the poetry volumes *Pagëzimi i viteve* (*Baptism of the Years*) in the publishing house *Naim Frashëri*, Tirana, 1994, *Projekti i thyer* (*Broken Project*), *Vdekja e paktë* (*Little Death*) in the edition *Flaka*, Skopje, 2001. Emërllahu's work has been translated into English, French, Italian, Hebrew, Spanish, Arabic, Korean, Romanian, Polish, Turkish, Croatian, Macedonian etc.

Shanta Acharya

Shanta Acharya, an internationally published poet, literary scholar and reviewer, is the author of nine books five collections of poetry, a critical study, *The Influence of Indian Thought on Ralph Waldo Emerson*, and three books on financial investments. Her latest poetry collection is *Dreams That Spell The Light* (Arc Publications, UK; 2010). She is the founder of Poetry in the House, a series of poetry readings she has hosted at Lauderdale House in London since 1996. She was elected to the board of trustees of the Poetry Society in the UK in 2011.

Sharon-Elizabeth Walker

Poetry and Creative Writing have been a part of Walker's life for over twenty-five years. She is married with nine wonderful children, most of whom are now full grown; six rabbits, one hamster, one guinea pig and one cat, and so the family members grow. She has written a few movie scripts, hundreds of books, the genres of which span from Children's' series to psychological science fiction novels, to poetry novels.

Shefqete Gosalci

Shefqete Gosalci was born in October 3, 1970 in the village of Marec, comune of Prishtina. Shefqete has been writing since her childhood, in addition she sings beautifully, mainly rhapsodies. She has participated in a few festivals, in the Folk Festival "MUJE KRASNIQI" in Klinë in the year 2006 as well as many musical and literary activities in Kosovo and abroad. *I Will Be a Bridge for You in the Sky*, 2006 is her third work. The book *Boling of Depths* in English & Italian is her fourth book.

Shi Ying

Shi Ying (1940—), is a famous poet and writer in contemporary Singapore. His original name was Chen Panxu, and he was born in Singapore. While young, he has been a newspaper editor for important news and chief editor for an entertainment weekly. In his midlife, Shi Ying turned to medicine, and established Jianmin College of Traditional Chinese Medicine. Shi Ying starts his literary career at the end of the 50s of the 20th century. He focuses his energy on poetry composition, while spending some time writing novels, prose, and poetic criticism. He turns, in his later years, to the research of Chinese literary history of Singapore and Malaysia. Up to now, he has published 30 collections of poems and monographs.

Silvana Berki

Silvana Berki works currently in the city of Tampere (in center of Finland), in administrative offices and social services mainly in the department of social welfare as a social worker since 2004. Her poems mainly talk about the hard life and the problems of everyday life whether individual or social, national or universal but always seeing them in a positive light.

Sinéad Daly

Sinéad Daly is an Irish poet and writer living in the Netherlands. After graduating from University college Galway in English literature, she emigrated to the Netherlands and has been living in Amsterdam for the past 15 years. She worked in her 20's as a journalist and editor for a magazine and since then has been a translator, specialising in cultural translations. At the moment she is rewriting an historical novel called *In the Shadow of Kinsale*.

Song Lin

Born in 1959, in Xiamen of Fujian Province, Song Lin's ancestry traces itself from Ningde. In 1979, he studied Chinese language and literature at East China Normal University, Shanghai, and taught there for eight years after graduation. He immigrated to France in 1991, having lived in Singapore and Argentina. Currently, Song works at the Institute for the Studies of Chinese Culture and Literature, Shenyang Normal University. Among his poetry collections are *City Dwellers* (Xuelin Publishers, 1987), *The Vestibule* (Beiyue Cultural Publishing, 2000), *Fragments and Songs of Farewell* (translated into the French as

Fragments et chants d'adieu by Chantal Chen-Andro, MEET, 2006), and *City Walls and the Setting Sun* (translated into the French as *Murailles et couchants* by Chantal Chen-Andro, Caractères, 2007). He has also co-edited an anthology of contemporary Chinese poetry, *Blank Etudes* (Hong Kong: Cambridge University Press, 2002), as well as many essays and reviews. Since 1992, he serves as the poetry editor for the acclaimed literary journal, *Today*. Song is also the recipient of poetry awards from Shanghai Literature and the Rotterdam International Poetry Festival.

Stephanos Stephanides

Stephanos Stephanides was born in Trikomo, Cyprus. He left the island as a child and lived in several countries for more than thirty years before returning to Cyprus in 1992 to join the founding faculty of the University of Cyprus where he is Professor of English and Comparative Literature. He is a poet, essayist, translator, cultural critic and documentary film maker. He considers translating *Kali's Feast: the Goddess in Indo-Caribbean Ritual and Fiction* (2000), and *Blue Moon in Rajasthan and other poems* (2005) as among his most representative publications. Most recently he received best poetry film for his documentary *Poets in No Man's Land* (2012) from the Cyprus International Film Festival. Selections of his poetry have been published in more than twelve languages, and he has held residential writing and research fellowships in the UK, US, Italy, India, and Greece.

Steven Sher

Steven Sher is a native of New York City (U.S.A.), currently living in Jerusalem (Israel). He is the author of 14 books including, most recently, the following new poetry collections: *Grazing on Stars: Selected Poems* (Presa Press, U.S.A. 2012) and *The House of Washing Hands* (Pecan Grove Press, U.S.A. 2013). His poetry and prose have appeared in more than 300 publications on 5 continents since the 1970s. He has taught at many universities and writing workshops for more than 35 years.

Teresinka Pereira

Teresinka Pereira is a Brazilian-American poet, President of the International Writers and Artists Association (IWA), and the President of the International Congress of the Society of Latin Culture. Teresinka received a Ph.D. in Romance Languages from the University of New Mexico, USA, and in 1997 received the Doctor Honoris Causa degree from the University Simon Bolivar, in Colombia. In 1972 she received the National Prize for Theatre in Brazil. She was awarded a golden "Laurel Wreath" as "Laureate Woman of Letters" from the United Poets Laureate International (UPLI).

Tomas Tranströmer

Tomas Tranströmer, one of Sweden's leading poets, studied poetry and psychology at the University of Stockholm. He later worked as a psychologist, focusing on the juvenile prison

population as well as the disabled, convicts, and drug addicts. Tranströmer has published numerous collections of his poetry, including *Den stora gåtan* (*The Great Mystery*, 2004), and a memoir, *Minnena Ser Mig* (*Memories Look At Me*) (1993). He won the Nobel Prize in Literature in 2011.

Tònia Passola

Tònia Passola is a Catalan language poet born in Barcelona. She gained a Bachelor Degree in History of Art at the University Autònoma of Barcelona and she is head of department in Catalan language and literature at a Sixth Form/ Secondary College. She is the author of *Cel rebel* (2000, “Cadaqués a Rosa Leveroni prize”); *La sensualitat del silenci* (2001, “Vicent Andrés Estellés prize”); *Bressol* (2005); *L'horitzó que no hi és* (2009) and *Margelle d'étoiles* (2013, bilingual French-Catalan, edition, published by L'Harmattan “poètes des cinq continents”). Tònia Passola's work takes the form of a personal diary. Using memory, imagination, and dream she transcends the limitations of language and creates an extraordinary poetic world.

Uzor Maxim Uzoatu

Uzor Maxim Uzoatu was born on December 22, 1960 in Umuchu, Nigeria. He holds a B.A. in Dramatic Arts from the University of Ife, Nigeria (now Obafemi Awolowo University) and an M.A. in Literature from the University of Lagos, Nigeria. He started out as a rural peasant theatre director before venturing into journalism. He was the 1989 Distinguished Visitor at the Graduate School of Journalism, University of Western Ontario, Canada and was nominated for the Caine Prize for African Writing in 2008 for his short story “Cemetery of Life” published in *Wasafiri* magazine, London. He is the author of two poetry collections, *God of Poetry* and *The Lingua Franca of the Spirits*.

Vida Nenadic

Vida Nenadic Was born on August 27 th 1964, in Uzice, Serbia. So far she has published one novel and four poetry books: *The Dust of Forgetfulness* (2007), *In the Mist of the Memories* (2007), *The Buckle* (2009), *If I Am Just A Thought* (2010), *One Hand Full Of Sand In Time* (2012). Her first novel *Zoo Called London* won the best unpublished book competition run by the Graphic studio DERETA in Belgrade (2008). Some of her poems were translated into English, Macedonian, Bulgarian and German. She is a member of the Association of Writers of Serbia.

William Chan

William Haoquan Chan has also used the pen names Xià Luòsāng, Gē Shūyīng, Dīng Wéi, etc. He has held various positions, such as news reporter, newspaper editor, television playwright, editor-in-chief of publishing houses and magazines. He graduated from the Journalism and Communication Department of the University of East Asia, and is currently Director, Manager and Editor-in-Chief of two companies Wah Hon Publishing Co. and

W&Y Cultural Products Co. His main publications include: poetry collections *Calendar Paper Poetry*, *Brass Cymbals*, *String and Flute Music* (co-authored with two others), *Poetic Love*; fiction works *Youthful Itinerary*, *Silver Screen Waves*, *Lightning Bugs*, *Seamounts Far Away*, *The Pursuit of Love*, *Madman of Hong Kong*, *Where on Earth is My Home?* etc.

Wole Soyinka

Akinwande Oluwole "Wole" Soyinka (born 13 July 1934) is a Nigerian writer, notable especially as a playwright and poet; he was awarded the 1986 Nobel Prize in Literature, the first person in Africa to be so honoured. Wole Soyinka wrote his first important play, *A Dance of the Forests*, in the late 1950s. It satirizes the fledgling nation by showing that the present is no more a golden age than was the past. The Nobel-winning writer sometimes writes of modern West Africa in a satirical style, but his serious intent and his belief in the evils inherent in the exercise of power are usually present in his work.

Yannis A. Phillis

Yannis A. Phillis was born in Nauplion, Greece, in 1950. He is a graduate of the National Technical University of Athens and the University of California at Los Angeles (UCLA). He is Engineering Professor at the Technical University of Crete in Chania where he was Rector for more than 12 years. He has published five poetry collections in Greek, one in English, four novels, and several environmental and technical books. He has received the Harry Kurnitz Literary Award at UCLA twice and numerous awards in Greece and the US for his literary, environmental and scientific work.

Zarko Milenic

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Zhang Zhi (Diablo) (1965—), is a distinguished poet and critic in contemporary China. He is now president of the International Poetry Translation and Research Centre, executive editor-in-chief of *The World Poets Quarterly* (multilingual), editor-in-chief of *World Poetry Yearbook* (English Version), and foreign academician of Greek International Literature & Arts and Science Academy. His major publications include: *RECEITA* (Portuguese-English-Chinese); *Selected Poems of Diablo* (English); *Poetry by Zhang Zhi*

(German-English-Portuguese); *Selected Poems of Diablo* (Chinese-English) and *The Serial Comments on the Vanguard Poets in Contemporary China*. He is the compiler of four poetry selections such as *Selected Poems of the International Contemporary Poets* (English-Chinese); *Selection of 20th Century New Chinese Poetry* (Chinese-English) , *The Book Series of World Poets* (Bilingual), *A Dictionary of Contemporary International Poets* (Multilingual).

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Zhu Likun (1964—), is a distinguished poet in contemporary China. He now resides in Hunan and serves as a doctor. He began to write poems in 1980. His major poetry publications include: *The Picked-up Flowers or the So-called Poems of Mine*, *The Reverse Moonlight*, and *A Big Tree That Grows to the Heart of the Earth* (Chinese-English), etc.

Anuraag Sharma

A poet, critic, short-story writer, translator and playwright, Anuraag has to his credit the following publications: *Kiske Liye?*, *Punarbhava*, *Audhava*, *Dimension of the Angel: A Study of Les Murray's Poetry*, *Is was will be* - a collection of short stories, *Setu... (The Bridges...)*. He has also co-edited the volume of conference papers: *Caring Cultures: Sharing Imaginations*. His recent publications include ... *Etc. a Trilogy of Plays*, *Mehraab... (The Arch)* - Translations of selected poems of four Canberra Poets, *Papa & Other Poems*, *Sau Baras Ka Sitara Eik* - Translation of Andrew Parkin's *A Star of Hundred Years*, *As if a Mud-House I am ...* - Translated Ghazals of Surendra Chaturvedi, *Satish Verma: The Poet* and *Tere Jaane ke Baad Tere Aane se Pehle*. He is also editor-in-chief of two international journals *Lemuria* and *Prosopisia*. Currently he is working as a Professor of English at Govt. College Kekri, Ajmer.

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